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FUELEDBYRAMEN

TWENTY ØNE PILØTS

BLURRYFACE

FAIRLY LØCAL I'm fairly løcal, I've been arøund / I've seen the streets yøu're walking døwn / I'm fairly løcal, gøød peøple new / I'm evil tø the cøre / What I shøuldn't dø I will / They say I'm emøtiønal / What I want tø save I'll kill / Is that who I truly am? / I truly døn't have a chance / Tømørrøw I'll keep a beat / And repeat yesterday's dance / Yø, this søng will never be øn the radiø / Even if my clique were tø pick and the peøple were tø vøte / It's the few, the prøud, and the emøtiønal / Yø, yøu, bulletprøøf in black like a funeral / The wørld arøund us is burning but we're sø cøld / It's the few, the prøud, and the emøtiønal / ♪ / I'm nøt evil tø the cøre / What I shøuldn't dø I will fight / I knew I'm emøtiønal / What I want tø save I will try / I knøw whø I truly am / I truly dø have a chance / Tømørrøw I'll switch the beat / Tø avøid yesterday's dance / ♪ /

TEAR IN MY HEART 안녕하세요 / Sømetimes yøu've gøt tø bleed tø knøw / That yøu're alive and have a søul / But it takes sømeøne tø cøme arøund tø shøw yøu høw / She's the tear in my heart, I'm alive / She's the tear in my heart, I'm øn fire / She's the tear in my heart, take me higher / Than I've ever been / The songs on the radio are ok / But my taste in music is your face / And it takes a song tø cøme arøund tø shøw yøu høw / ♪ / Yøu fell asleep in my car, I drøve the whøle time / But that's øk, I'll just avøid the høles sø yøu sleep fine / I'm driving here I sit, cursing my gøvernment / Før nøt using my taxes tø fill høles with møre cement / ♪ / My heart is my armør / She's the tear in my heart, she's a carver / She's a butcher with a smile, cut me farther / Than I've ever been.

LANE BØY They say "stay in yøur lane bøy, lane bøy" / But we gø where we want tø / They think this thing is a highway, highway / But will they be alive tømørrøw? / They think this thing is a highway, if it was our way / We'd have a tempø change every øther time change / 'Cause our mind's changed on what we think is gøød / I wasn't raised in the hood / But I knøw a thing or twø abøut pain and darkness / If it wasn't før this music I dønt knøw høw I would have taught this / Regardless, all these songs I'm hearing are sø heartless / Don't trust a perfect persøn and dønt trust a søng that's flawless / Honest,there's a few songs øn this record that feel common / I'm in constant confrontation with what I want and what is poppin' / In the industry it seems tø me that singles øn the radiø are currency / My creativity's only free when I'm playing shows / ♪ / I'm sorry if that questiøn I asked last / Scared you a bit like a hazmat in a gas mask / If you ask Beck, he's my brother, he likes when I rap fast / But let's backtrack, back tø this / Whø would you live and die før øn that list / But the problem is, there's another list that exists / And nø one really wants tø think abøut this / Førget sanity, førget salary, førget vanity, øy morality / If you get in between sømeøne I løve and me / You're gønna feel the heat øf øy cavalry / All these songs I'm hearing are sø heartless / Don't trust a perfect persøn and dønt trust a søng that's flawless /♪ /

FAKE

THE JUDGE When the leader of the bad guys sang / Something soft and soaked in pain / I heard the echo from his secret hideaway / He must've forgot to close his door / As he cranked out those dismal chords / And his four walls declared him insane / I found my way / Right time, wrong place / As I pled my case / You're the judge, oh no, set me free / You're the judge, oh no, set me free / I know my soul's freezing / Hell's hot for good reason, so please, take me / Three lights are lit but the fourth one's out / I can tell 'cause it's a bit darker than the last night's bout / I forget about the drought of lightbulbs in this house / So I head out, down a route I think is heading south / But I'm not good with directions and I hide behind my mouth / I'm a pro at imperfections and I'm best friends with my doubt / And now that my mind's out, and now I hear it clear and loud / I'm thinking "Wow, I probably shoulda stayed inside my house" / ♪ / I don't know if this song is a surrender or a revel / I don't know if this one is about me or the devil / ♪ /

DØUBT Scared of my own image, scared of my own immaturity / Scared of my own ceiling, scared I'll die of uncertainty / Fear might be the death of me, fear leads to anxiety / Don't know what's inside of me / Don't forget about me / Don't forget about me / Even when I doubt you / I'm no good without you / Temperature is dropping, temperature is dropping / I'm not sure if I can see this ever stopping / Shaking hands with the dark parts of my thoughts, no / You are all that I've got, no / ♪ / Gnawing on the bishops, claw our way up their system / Repeating simple phrases, someone truly insisted / I want the markings made on my skin / To mean something to me again / I hope you haven't left without me, please / ♪ /

PØLARIZE Help me polarize, help me polarize / Help me down / These stairs is where I'll be hiding all my problems / Help me polarize , help me polarize / Help me out / My friends and I, we've got a lot of problems / You know where I'm coming / From though I am running / To you, all I feel is deny, deny, denial / I wanted to be a better brother, better son / Wanted to be a better adversary to the evil I have done / I have none to show to the one I love / But deny, deny, denial /♪ / Polarize is taking your disguises / Separating them, splitting them up from wrong and right / It's deciding where to die and deciding where to fight / Deny, deny, denial / ♪ / Demons on fungs, I think I lost my halo / I don't know where you are / You'll have to come and find no, find me / Help me polarize, help me polarize / Help me out / My friends and I have problems.

WE DØN'T BELIEVE WHAT'S ØN TV We don't believe what's on TV / Because it's what we want to see / And what we want, we know we can't believe / We have all learned to kill our dreams / I need to know that when I fail you'll still be here / 'Cause if you stick around I'll sing you pretty sounds / And we'll make money selling your hair / I don't care what's in your hair / I just want to know what's on your mind / I used to say, "I want to die before I'm old" / But because of you I might think twice / What if my dream does not happen / Would I just change what I've told my friends / I don't want to know who I would be / When I wake up from a dreamer's sleep /♪ /

TØP

TØP IS TYLER JØSEPH AND JØSH DUN
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HEAVYDIRTYSØUL

Gangsters don't cry / Therefore, therefore I'm / Mr. Misty-eyed, therefore I'm / Can you save, can you save my / Can you save my heavydirtysoul? / For me, for me / Can you save my heavydirtysoul?

STRESSED ØUT

My name's 'Blurryface' and I care what you think / Wish we could turn back time, to the good ol' days / When our momma sang us to sleep but now we're stressed out

RIDE

I'm falling so I'm taking my time on my ride / I'm falling so I'm taking my time on my ride

MESSAGE MAN A loser hides behind a mask of my disguise / And who I am today is worse than other times / You don't know what I've done, I'm wanted and on the run / Release me from the present / I'm obsessing all these questions / Why I'm in denial that they tried the suicidal session / Please use discretion when you're messing with the message, man / These lyrics aren't for everyone, only few understand / You don't know my brain the way you know my name / And you don't know my heart the way you know my face / You don't know what I've done, I'm wanted and on the run / I hope you're dead 'cause how could you sleep at a time like this / People, they rhyme like this, we're all impressed by this / They rip it, flip it, but these are just triplets / Wrote this in three minutes, three words to a line / It's just poetry divided, I'm the kind of guy who / Takes every moment he knows he confided in / Music to use it for others to use it / You're dead 'cause how could you sleep at a time like this / Life is up here but you comment below / And the comments will always become common motivation / To promote your show's next episode / So your brain knows to keep going even though hope / Is far from this moment, but you and I know it / Gets better when morning finally rears its head / Together we're losers, remember the future / Remember the morning is when night is dead /♪ /

HØMETØWN My shadow tilts its head at me / Spirits in the dark are waiting / I will let the wind go quietly / I will let the wind go quietly / Be the one, be the one / To take my soul and make it undone / Be the one, be the one / To take me home and show me the sun / I know, I know / You can bring the fire,I can bring the bones / I know, I know / You'll make the fire, my bones will make it grow / Where we're from, there's no sun / Our hometown's in the dark / Where we're from, we're no one / Our hometown's in the dark / Put away, put away / All the gods your father served today / Put away, put away / Your traditions, believe me when I say / We don't know, we don't know / How to put back the power in our soul/ We don't know, we don't know / Where to find what was once in our bones / ♪ /

NØT TØDAY I don't know why, I just feel I'm better off / Staying in the same room I was born in / I look outside, and see a whole world better off / Without me in it trying to transform it / You are out of my mind, you aren't seeing my side / You waste all this time trying to get to me / But you are out of my mind / Listen, I know this one's a contradiction because of how happy it sounds / But the lyrics are so down / It's ok though, because it represents, wait better yet, it is / Who I feel I am right now / Heard you say, "not today" / Tore the curtains down, windows open now, make a sound / Heard your voice, "there's no choice" / Tore the curtains down, windows open now, make a noise / Don't you treat me through, just because I play the piano / Doesn't mean I am not willing to take you down, I'm sorry / I'm out of my mind, I'm not seeing things right / I waste all this time trying to run from you / But I'm out of my mind / ♪ /

GØNER
I'm a goner , somebody catch my breath / I'm a goner, somebody catch my breath / I want to be known by you / I want to be known by you / Though I'm weak and beaten down / I'll slip away into this sound / The ghost of you is close to me / I'm inside-out , you're underneath / I've got two faces, blurry's the one I'm not / I've got two faces, blurry's the one I'm not / I need your help to take him out / I need your help to take him out
Don't let me be gone.

Song Credits: **HEAVYDIRTYSOUL** Produced by Ricky Reed • Engineered by Drew Kapner • Assisted by Michael Petersen • Recorded at Serenity West Recording, Hollywood, CA • Programming by Ricky Reed and Tyler Joseph • Piano by Tyler Joseph • Drums by Josh Dun • Additional Vocals by Ricky Reed / **STRESSED OUT** Produced by Mike Elizondo • Engineered by Adam Hawkins • Assisted by Brent Arrowood • Recorded at Can Am, Tarzana, CA • Programming, Keyboards and Vocals by Tyler Joseph • Drums by Josh Dun • Upright Bass, Programming and Keyboards by Mike Elizondo / **RIDE** Produced by Ricky Reed • Engineered by Joe Viers and Drew Kapner • Assisted by Alex Gruszecki • Recorded at Sonic Lounge Studios, Grove City, OH and Serenity West Recording, Hollywood, CA • Programming by Ricky Reed and Tyler Joseph • Organs by Tyler Joseph • Drums by Josh Dun • Bass by Ricky Reed / **FAIRLY LOCAL** Produced by Ricky Reed • Engineered by Drew Kapner • Assisted by Michael Petersen and Alex Gruszecki • Recorded at Serenity West Recording, Hollywood, CA • Programming by Ricky Reed and Tyler Joseph • Drums by Josh Dun • Bass by Ricky Reed / **TEAR IN MY HEART** Produced by Ricky Reed • Engineered by Drew Kapner • Assisted by Alex Gruszecki • Recorded at Serenity West Recording, Hollywood, CA • Programming by Ricky Reed and Tyler Joseph • Piano by Tyler Joseph • Drums by Josh Dun• Bass by Ricky Reed / **LANE BOY** Produced by Ricky Reed • Engineered by Drew Kapner • Assisted by Michael Petersen • Recorded at Serenity West Recording, Hollywood, CA • Programming by Ricky Reed and Tyler Joseph • Piano by Tyler Joseph • Drums by Josh Dun • Bass by Ricky Reed / **THE JUDGE** Produced by Mike Crossey • Engineered by Jonathan Gilmore • Recorded at Livingston Studios, London, UK • Programming by Mike Crossey • Lead and Backing Vocals by Tyler Joseph • Drums and Percussion by Josh Dun • Ukelele by Tyler Joseph • Hammond Organ by Tyler Joseph • Piano by Tyler Joseph • Bass by Mike Crossey • Synths by Mike Crossey and Tyler Joseph• Gang Vocals by Tyler Joseph, Josh Dun, Mike Crossey and Jonathan Gilmore / **DOUBT** Produced by Ricky Reed • Engineered by Drew Kapner • Assisted by Michael Petersen • Recorded at Serenity West Recording, Hollywood, CA • Programming by Ricky Reed and Tyler Joseph • Additional Vocals by Ricky Reed • Additional Background Vocals by LunchMoney Lewin • LunchMoney Lewis appears courtesy of Kemosabe Records/Columbia Records, a division of Sony Music Entertainment / **POLARIZE** Produced by Mike Elizondo • Engineered by Adam Hawkins • Assisted by Brent Arrowood • Recorded at Can Am, Tarzana, CA • Synth Bass, Programming, Keyboards and Vocals by Tyler Joseph • Drums by Josh Dun • Bass, Synth Bass and Keyboards by Mike Elizondo / **WE DON'T BELIEVE WHAT'S ON TV** Produced by Ricky Reed • Engineered by Drew Kapner • Assisted by Victor Luevanos • Recorded at Paramount Recording Studios, Hollywood, CA • Ukelele by Tyler Joseph • Drums by Josh Dun • Bass by Ricky Reed / **MESSAGE MAN** Produced by Tim Andersen • Engineered by Chris Spilfogel • Assisted by Seth Perez • Recorded at Werewolf Heart, Los Angeles, CA • Synths and Programming by Tim Anderson / **HOMETOWN** Produced by Mike Elizondo • Engineered by Adam Hawkins • Assisted by Brent Arrowood • Recorded at Can Am, Tarzana, CA • Programming, Keyboards, Piano and Vocals by Tyler Joseph • Drums by Josh Dun • Guitar, Bass, Synth Bass, Programming and Keyboards by Mike Elizondo / **NOT TODAY** Produced by Mike Elizondo • Engineered by Adam Hawkins • Assisted by Brent Arrowood • Recorded at Can Am, Tarzana, CA • Guitar, Bass, Programming, Keyboards, Hammond B3 and Vocals by Mike Elizondo • Drums and Vocals by Josh Dun • Piano and Vocals by Tyler Joseph • Trumpet, Trombone and Euphonium by Danny T. Levin • Tenor Sax, Alto Sax, Baritone Sax and Flute by David Moyer / **GONER** Produced by Ricky Reed • Engineered by Drew Kapner • Assisted by Victor Luevanos • Recorded at Paramount Recording Studios, Hollywood, CA • Programming by Ricky Reed • Piano by Tyler Joseph • Drums by Josh Dun • Bass by Ricky Reed

TØP CLIQUE

WE WØULD LIKE TØ THANK CHRIS WØLTMAN, PETE GANBARG AND BRAD GIBSØN. THANK YØU TØ ØUR FAMILIES. (TYLER) TØ MY WIFE JENNA JØSEPH, TØ MY PARENTS, CHRIS AND KELLY JØSEPH, TØ MY SIBLINGS, ZACK, MADISØN AND JAY, AND TØ MY (ØSH) PARENTS, BILL AND LAURA DUN, MY SIBLINGS, JØRDAN, ASHLEY AND ABBIE. TØ ØUR DEDICATED CREW, MARK ØF REEL BEAR MEDIA, MICHAEL SNYDER, DANIEL SHAF, FISH, AND PEYTØN. TØ ØUR PRØDUCERS, RICKY REED WITH DREW KAPNER, MIKE ELIZØNDØ, MIKE CRØSSEY, AND TIM ANDERSØN. TØ NEAL AVRØN, FØR MIXING THIS RECØRD. TØ ANDREW SIMØN, JEFF KRØNES, MARK NOUI AND THE WHØLE CAA TEAM. WE WANT TØ THANK JULIE GREENWALD, CRAIG KALLMAN, MIKE EASTERLIN, KATIE BAIØIAN, TIM DAVIDEIT, GREG GØFFMAN, KRISTEN LUTH, DANIELLE GEIGER, ANNE DECIEMENTE, AMY ZAGLAUER, DAVID SASLØW, ALEX BITTAN, DAN PARRØTT, AMY WILLARD, ERICK CHARLES, JØHN BØULØS, HARLAN FREY, BRØØKS RØACH, TIFFANY PRØVENZANØ, ADAM WALKER, AJ DEPRIMØ, RØSS ANDERSØN AND THE WHØLE FUELED BY RAMEN/ATLANTIC TEAM. TØ MARK CHRTINER, JAMIE WILLIS, JASØN MARTIN, ELANA TEUNE, NADIA CANALES, BETH SIMIØNE, PHIL KATØ, DARRIN SCHNUR AND RIC AUSTIN. AND ALSØ TØ ØUR ENTIRE WARNER INTERNATIØNAL TEAM. TØ SCØTT, AY, AND EVERYØNE ØVER AT PRØMØWEST PRØDUCTIØNS, MICHAEL VERKE AND THE TEAM AT LIVE NATIØN. TØ BRANDØN BIKE, JASØN PETTIGREW, PETER PATERNØ AND LAURIE SØRIANØ, JØHN ALLEN, TØMMY MATTERN AND AARØN SCHAGHTER, JUSTIN RØDDICK AND DANIEL GLEZINGER AT GLØW MØTIØN AND THE TEAM AT VER AND TØ KRISTEN FØSTER, KIRSTEN SCHUBERT AND ERICA GERARD AT FMR. WE WØULD BØTH LIKE TØ THANK GØD FØR SENDING HIS SØN AND BEING A PART ØF THIS EVEN BEFØRE WE WERE. AND TØ BLURRYFACE, FØR INSPIRING THIS RETALIATIØN. AND FINALLY, TØ YØU, THE CLIQUE. THIS FAN BASE. YØU ARE UNSTØPPABLE. NEVER STØP CREATING. :-)

ØH, AND ØN ØUR LAST ALBUM WE THANKED THE HATERS, DISCRIMINATØRS, AND PERPETRATØRS, BUT THIS TIME WE DØN'T WANT TØ BECAUSE THEY ACTUALLY HURT ØUR FEELINGS.

WE'RE JUST KIDDING, THEY DIDN'T.

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BLURRYFACE

TWENTY ØNE PILØTS

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1. HEAVYDIRTYSOUL
2. STRESSED OUT
3. RIDE
4. FAIRLY LOCAL
5. TEAR IN MY HEART
6. LANE BOY
7. THE JUDGE
8. DOUBT
9. POLARIZE
10. WE DON'T BELIEVE WHAT'S ON TV
11. MESSAGE MAN
12. HØMETOWN
13. NOT TODAY
14. GONER

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